



Storytelling Conference

2 0 1 3

2nd & 3rd November

Professional Development Programme
for Teachers and Educators

Everyone loves a story !

Have you ever stopped to consider how powerful storytelling could be in your English classroom setting?

Whether in a pre-primary, primary or secondary classroom, the skills can be used to liven up your lessons and make learning the English language a more interesting experience for your students. Listening to stories will improve their concentration while providing short, memorable and entertaining contrasts to the prosaic world of a grammar text.

Blooming Club is proudly hosting our first Storytelling Conference, a professional development programme for teachers and educators, on 2nd and 3rd November 2013.

Our Keynote Speaker, Roger Jenkins, an award-winning master storyteller, will demonstrate how to use storytelling effectively in language teaching. Four locally-based storytellers will join him in running workshops. Participants at the conference will receive a certificate on completion of the programme.

Your classroom will never be the same!



Blooming Club 2013





STORYTELLING CONFERENCE PROGRAMME



2nd November (Saturday)

- 10:00 - 10:15 Opening Ceremony
- 10:15 - 11:15 Roger Jenkins Keynote Session 1:
Storytelling as a Strategy in Language Teaching
- 11:15 - 11:45 Break / Bookfair
- 11:45 - 12:45 Workshops by Roger Jenkins and Workshop Trainers
- 12:45 - 14:00 Lunch Break
- 14:00 - 15:00 Roger Jenkins Keynote Session 2:
Storytelling in Values Education
Thou shalt not is soon forgotten — but Once upon a time lasts forever!
- 15:00 - 15:30 Break / Bookfair
- 15:30 - 16:30 Workshops by Roger Jenkins and Workshop Trainers
- End of Day 1

3rd November (Sunday)

- 10:00 - 11:00 Roger Jenkins Keynote Session 3:
Creating Stories
- 11:00 - 11:30 Break / Bookfair
- 11:30 - 12:00 Library Tour / Bookfair
- 12:00 - 13:15 Performance by Roger Jenkins, Workshop Trainers and
Law Ting Pong Secondary School Story Pilots
- Closing Ceremony / Certificate presentation

KEYNOTE THEMES

Keynote

1

Storytelling as a Strategy in Language Teaching

by Roger Jenkins

Storytelling is a highly effective strategy in language teaching with students from pre-primary to teen and adult classes. Roger shares stories in a variety of age-appropriate ways and demonstrates how the narrative engages the students' attention and puts language in context. In the process, he will highlight how the manner of telling enables the teacher to address specific language issues. He will also show how activities conducted before, during and after the storytelling can enhance language learning.

Keynote

2

Storytelling in Values Education

Thou shalt not is soon forgotten – but Once upon a time lasts forever!

by Roger Jenkins

The disciple asked the Guru, "Why do you keep telling people stories - when they only ask for your wisdom?"

Before answering the disciple, the Guru asked for some water.

The disciple went to fetch it at once. He took a brass pot from the ashram kitchen, went to the well, filled the pot and returned to offer the water to his teacher.

The Guru smiled and said, "But why have you brought me a pot - when I only asked for water?"

A story is to wisdom as a pot is to water. The story enables us to pass something precious, that would otherwise slip through our fingers, from one person to another, from one generation to another.

Everybody loves a story – it's just a matter of telling something age-appropriate. Folktales have a depth that belies their outward simplicity. Stories raise important questions in values education. What is right and wrong? What is just and fair? How should we treat others?

Roger shares stories that you will remember long after the session is over. In the process, he demonstrates how you can use a story to open or close your lesson, or to prompt discussion during it.

Keynote

3

Creating Stories

by Roger Jenkins

Roger demonstrates four techniques (at least!) to use a story as a starting point for original work.

- ★ You narrate, but your students provide the details;
- ★ You tell a story which serves as a scaffold for the class to create their own stories;
- ★ The class provides random ingredients for you to 'cook up' a story, then the class 'bakes' stories from more random ingredients;
- ★ The class writes some lines of dialogue and you narrate a story that incorporates these lines.

WORKSHOP THEMES

There are six workshops for participants to choose from on the first day. **Workshop registration is to be held on the first day, on a first-come-first-served basis.**

1

The Essential Storyteller

by Roger Jenkins

This workshop is about practising your own storytelling skills, using your voice, face and gestures more expressively, and memorising a story. It discusses how to make your storytelling more vivid and visual.

2

Once Upon A Time in Secondary School

by Jenn Horgos

“Storytelling in secondary? No, thank you. We’ve got exams to prepare for...” Does this response sound like something you’d say? How about catching the interest of your students by using storytelling to work on language skills? This workshop will share activities that involve storytelling to work on intonation, listening and reading comprehension, and writing coherence.

3

Reading Allowed (1st workshop session)

by Janet Mann

This workshop discusses ways to encourage your students to approach reading in English with enthusiasm. There are suggestions for fun reading-based activities and age-appropriate reading programmes.

4

Creating Classroom Resources to Promote Enjoyable English Language Learning (2nd workshop session)

by Janet Mann

In this workshop you will learn practical storytelling techniques to help your students improve their use of English, while creating useful resources across the curriculum.

5

Story, Song and Rhyme for Early Years and Early Primary

by Lynne Kirk

In this workshop Lynne Kirk will be looking at suitable stories for young children, working with movement in the classroom and using visual aids to bring stories, song and rhyme alive.

6

Stories From Chinese Idioms and Storytelling Skills

by Lisa Tam

The session includes basic and practical storytelling techniques and demonstrates some stories about Chinese idioms. Let’s start to learn something about Chinese culture and history by knowing the origin of the Chinese sayings!

KEYNOTE SPEAKER

Roger Jenkins

Roger Jenkins is a professional storyteller based in Singapore and the winner of the Best Storyteller Award at the 16th Kanoon International Storytelling Festival 2013. He has been very successful in using storytelling as a strategy in English language teaching, and has trained primary and secondary school teachers in Beijing, Hong Kong, Jakarta, Kuala Lumpur, Penang, Saigon, Shanghai and Singapore.



WORKSHOP TRAINERS

Janet Mann

Janet Mann has worked as a librarian and storyteller for more years than she cares to admit. Her main aims have been to introduce both children and adults to the joy of reading a good book, sharing books with family and friends, and encouraging the development of a lifelong reading habit.



Lynne Kirk

Lynne Kirk has worked as an early year's teacher for over 30 years in the Steiner/Waldorf method of education, but her love of stories and storytelling has been for as long as she can remember.

Her passion for storytelling came to fruition in 1994 when she left her 'safe & secure' job and completed a storytelling training in England.

Since then she has been telling stories wherever she can to all ages and environs and institutions and giving workshops.

She also offers storytelling with puppetry and simple drama/games for younger children.



Jenn Horgos

Jenn first learned the power of storytelling as an educational tool 18 years ago when working with students in Vancouver. As an English teacher she now uses storytelling to help second language speakers express themselves and read-between-the-lines of spoken and written texts. She currently works in a local DSS secondary school as a teacher of English and English literature.



Lisa Tam

Lisa Tam has worked as a teacher librarian at an international school and a DSS school for 18 years. She is the author of two bilingual books: *打氣英文 Cheer Up, 親子英語閱讀之希臘史詩與神話 (Read in English with Your Children: Stories from Greek Epics and Myths)*.



DETAILS

Objective	Professional development for teachers and educators. However, anyone who is interested in storytelling as an art form or who works with children may join.
Venue	Law Ting Pong Secondary School, 8 Ma Chung Road, Tai Po, New Territories
Fee	HK\$300 for the 2-day conference
Dates and Times	Saturday 2nd November 10:00 a.m. – 16:30 p.m. Sunday 3rd November 10:00 a.m. – 13:15 p.m.
Registration Deadline	25 October, 2013 (Capacity: 150)

Important Notes:

- Registration will be accepted on a first-come-first-served basis.
- Except for programme cancellation, paid programme fees are non-refundable.
- The Commercial Press (Hong Kong) Ltd. reserves the right to make any necessary changes concerning the programme. All applications affected will be given notice of any changes.
- If a Typhoon Warning Signal No. 8 or above, or a Black Rainstorm Warning Signal, is hoisted, the conference will be cancelled. Details of postponement or arrangements will be announced afterwards.

Roger's book, **STORIES FOR MORAL EDUCATION** is available for pre-ordering. It comes in two editions – **Juniors** and **Teens**. Each has over 50 stories grouped around 20 key values and comes with a CD-ROM of videos of Roger telling stories, and talking about storytelling, with some visual resources (pdfs/powerpoints).

For more details, please visit: <http://www.rogerjenkins.com.sg/storiesformoraled.html>
For ordering, please email Roger at rogerstoryteller@gmail.com by 8 Oct. 2013.

Conference price Juniors or Teens (usual price S\$36/HK\$220) **HK \$170**
Both Juniors AND Teens **HK \$330**



REGISTRATION FORM

Name _____

School _____

School Tel. Number _____ School Fax Number _____

Mobile Number _____ Personal Email _____

Please tick the box if you wish to receive Blooming Club's e-news letter.

Payment Method Please send the completed Registration Form together with a crossed cheque (payable to **The Commercial Press (HK) Ltd.**) with each participant's name and contact number on the back to **Blooming Club, The Commercial Press (H.K) Ltd, 9/F, Eastern Central Plaza, 3 Yiu Hing Road, Shau Kei Wan, Hong Kong.** Your registration will be confirmed by email, within 3 working days after receipt.

- Unsuccessful applicants will receive a refund cheque by post on or before 3 December, 2013.
- The fee is non-refundable for NO-SHOWS.

For enquiries, please contact Ms. Alva Wong at 2976 6606 or by email at: alvawong@commercialpress.com.hk
Visit www.blooming-club.com to find out more about us.

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